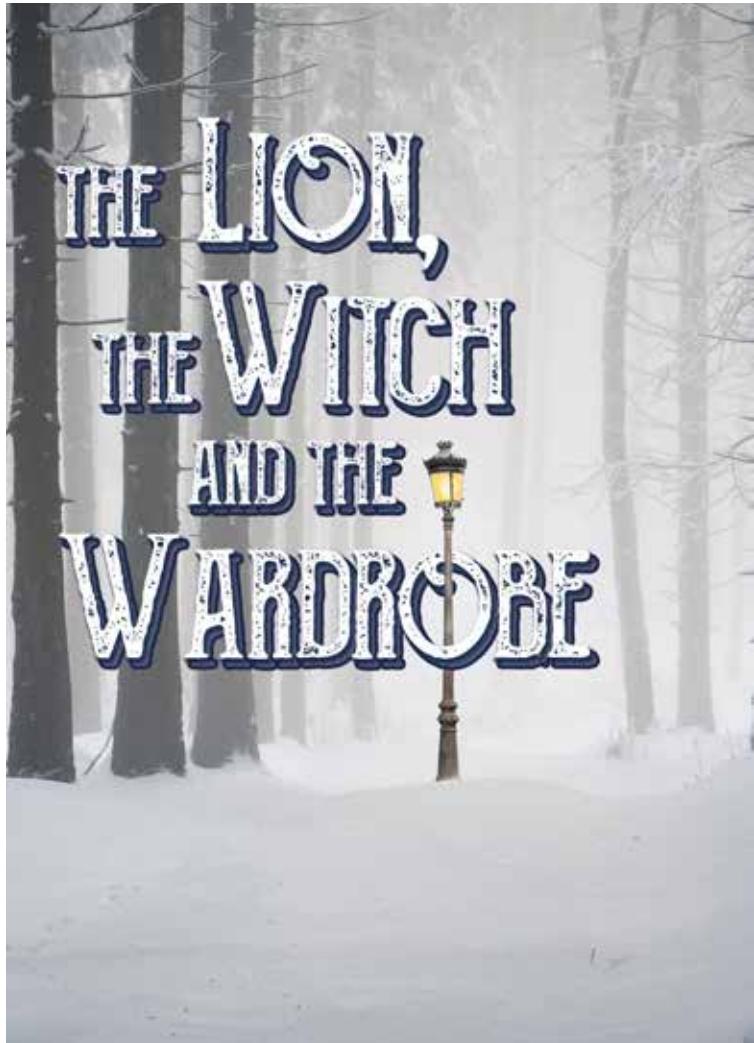


**SENSORY-
FRIENDLY
PERFORMANCE**



**PARENT'S
GUIDE**

Saturday, March 17 at 11 a.m.



The Lion, the Witch and the Wardrobe

From the story by C.S. Lewis
Dramatized by le Clanché du Rand

About the show

Travel through the magical wardrobe to Narnia in this clever two-person adaptation of C. S. Lewis' acclaimed tale. Lucy and Peter recount their adventures, portraying each character they met in the faraway land of Narnia. Join the two siblings on their journey as they battle the evil White Witch, meet the mystical Aslan and attempt to save Narnia in this intimate and unique theatrical experience!

Show sponsors

Metrographics, C.D. Spangler Foundation, Grant Thornton LLP, Joan Martin, Linda Reynolds
Dreamer series sponsored by: The Leon Levine Foundation - Sandra and Leon Levine

Special thanks



to Julie Higginbotham of Precious Developments. Julie has worked as our consultant in the creation and preparation of our sensory-friendly performances. We're grateful for this valued partnership.

What to expect at a sensory-friendly performance

Sensory-friendly theatre is an approach to the audience experience that "softens" the environment. What does that mean exactly? In general, we make the theatre available to everyone, including those who may need more flexibility to help manage all of the sensory experiences that come along with attending a performance. Below are some of the adjustments Children's Theatre of Charlotte makes to create a more sensory-friendly environment tailored to each show:

- Lights in the theatre stay low during the show instead of turning all the way off.
- We lower the sound levels when needed.
- We sell fewer tickets for the sensory-friendly performances so families have room to move as needed.
- We provide fidgets, headphones and weighted toys to help children feel more organized and settled.
- Someone will stand at the front of the stage with glow sticks to help give families a warning when sensory-rich moments near. Raising one light means there's a smaller sensory moment coming up (like a loud sound or a change in lighting).
- We provide a quiet room if children need to leave the theatre to feel more settled or regroup during the show.

Support materials for you

We provide several guides to help prepare your family for your visit:

The **visit guide** that walks your family through our facility.

The **child guide** goes with each performance.

The **parent guide** like this one helps parents support their children's learning and experience in the theatre.

We want you to have the opportunity to enjoy the theatre with your family, so with that, please enjoy the show!

Learning opportunities and sensory-rich moments in *The Lion, the Witch and the Wardrobe*



Welcome to the coolest room you'll ever see! Wait until you see the story Lucy and Peter have to tell you.

How do we encourage our children to be creative and use their imagination?

Sensory-rich information for this show:

This set constantly transforms as the actors tell this story. The opening scene starts with a clap of thunder and contains simulated snowball and sword fights.



Lucy explores the room and finds a wardrobe full of coats. What else do you think she'll find in there?

Ordinary objects can become extraordinary things!

Sensory-rich moment:

This is the first big set transformation.



Lucy meets Mr. Tumnus, but tea time is about to get interesting.

What do we do when we meet new people?

Sensory-rich moment:

This scene contains a short, but slightly scary, moment.



Learning opportunities and sensory-rich moments continued



Lucy tells Edmund about Narnia. How do you think he'll react?

Encouraging kids to use their imaginations can open a whole new world for them!

Sensory-rich moment:

The transition into the next scene includes thunder sounds.



Now, it's Edmund's turn. He says he doesn't believe Lucy, but what will he find in the wardrobe?

How do we help our children feel brave and take chances?



It's time to meet the White Witch! She seems to want to be Edmund's friend, but does she really want something else?

It's important to help children understand what to look for in new friends.

Sensory-rich moment:

This scene may seem a little scary and contains more sound effects.



Learning opportunities and sensory-rich moments continued



Now they're all going to Narnia. What will they find when they go back?

It's fun to create our own stories, but how much more fun is it when we start to create stories together?



Where's Mr. Tumnus?

Things aren't always what they seem. How do we help children think through different possibilities?

Sensory-rich moment:

This scene is short but may be a little bit scary.



Here's another new friend - Mr. Beaver! How will he help the children?

Who are the wise people in our children's lives who help guide them?

Sensory-rich moment:

There are a few lighting shifts in this scene.



Learning opportunities and sensory-rich moments continued



Edmund meets the White Witch again. What do you think she'll say about the children's return to Narnia?

What do we do when we realize we've made a bad decision?

Sensory-rich moment:

The White Witch is not kind to Edmund in this scene, which includes lighting and whipping sound effects. It ends with the White Witch getting ready to hurt Edmund,



Finally - Christmas in Narnia!

How do children understand what they want versus what they need?



The Stone Table is a magical place - get ready to meet Aslan! But what happens when he and the children go looking for the White Witch?

Some people make us feel safe and help guide us in the right direction.

Sensory-rich moment:

This scene opens with a loud roar. Aslan's voice also uses an echo effect. This scene transitions into a scary fight scene.



Learning opportunities and sensory-rich moments continued



Lucy is so upset. But wait - what happens to Aslan now?

How do we comfort children when they are sad or scared?

Sensory-rich moment:

This scene is somewhat intense in Lucy's sadness and transitions into happiness with a loud roar.



They found the White Witch! Watch what happens when the brave children and Aslan confront her.

How do we teach children how to stand up for what is right?

Sensory-rich moment:

This scene contains lighting and fighting sound effects, as well as roaring and simulated deaths.



They save Narnia but what about Edmund? Can Lucy save him?

It's important to teach children how to look out for each other.

Sensory-rich moment:

This scene describes a dying Edmund.



Learning opportunities and sensory-rich moments continued



Now that they've saved Narnia, the children grow up. But wait - there's that mysterious lamppost in the forest! Keep watching to see what happens when the children retrace their steps to the wardrobe.

We can be anything we want to be in our stories, but it's also wonderful to remember we can be ourselves, too!

Thanks for joining us at Children's Theatre of Charlotte for this special performance.

We hope to see you at our other sensory-friendly performances in the future.

For details, visit: ctcharlotte.org/online/article/sensory-friendly-performances.



ctcharlotte.org